

***Suite inversée (2021)***

I Gigu03 (It01/03) 5'16"

II Sarab&03 (It03/03) 5'07"

III Alam&06 (It02/06) 7'10"

Jonathan Crossley: classical guitar, electric guitar, bass guitar, modular synthesizers, Ableton and Logic.

Cameron Harris: cor anglais, recorders and sound processing.

Jonathan Sweetman: drum set

Co-composed by Jonathan Crossley and Cameron Harris, *Suite inversée* is an exploration of the process of iterative creation. The music was created remotely. Iterations were passed between the composers with the piece developing and morphing considerably from iteration to iteration. The boarder process is discussed in a three-way conversation between the composers and William Fourie during *Bowed Electrons* which can be view on YouTube at <https://www.youtube.com/watch?v=PJTrUsJsnFU&t=14s>